



## VIII SYMPHONY COMPOSITION CONTEST FOR BANDS “CITY OF TORREVIEJA”.

The municipal cultural institute, ‘Joaquin Chapaprieta’ has organised the (eighth) annual ‘SYMPHONY COMPOSITION CONTEST – CITY OF TORREVIEJA’ which will take place under the following rules:

### RULES.

1. All those composers who wish to participate may do so.
2. The compositions should be original and unedited and not be a copy, modification or a version of any existing composition nor have been previously published through any media. Any entry which has been, or appears to have been previously presented to the public or received its ‘premier’ outside of this competition may be disqualified by the decision of the jury. The composition should have a duration of more than fifteen minutes and less than twenty minutes.
3. The content of the work, as well as its form, shall be of ‘free choice’ and arranged for the instruments detailed in the attached annex. It should be noted that the jury will expect the use of **ALL** of the instruments listed in the annex except those which are indicated as optional. **Failure to comply with this rule could result in the disqualification of the entry.**
4. Works should be submitted in quintuplicate on paper size DIN A3, and accompanied by the individual material (partichelas) of the corresponding part for each of the instruments as detailed in the annex.

The individual material (or partichelas) of the work may be sent optionally on a CD (in PDF archives), in order to reduce the cost of shipping by the composer.

Together with the work and the individual material submitted, which should not bear either the name nor known pseudonym of the composer but merely a chosen title, should be enclosed a separate, sealed envelope which is clearly marked on the outside with the chosen title of the work. Within this envelope should be enclosed details of the composer: name, surnames, address, copy of national identity document or passport, telephone number and electronic mail address if applicable.

**Any non-compliance of this rule may lead to disqualification.**

5. All entries must be received by 31<sup>st</sup> October 2010 and the jury's decision will be announced before the end of the year 2010.
6. Entries should be sent, within the specified time, to:

**INSTITUTO MUNICIPAL DE CULTURA  
"JOAQUIN CHAPAPRIETA TORREGROSA"  
AYUNTAMIENTO DE TORREVIEJA  
PLAZA DE LA CONSTITUCION, NUM. 5  
03181 - TORREVIEJA (ALICANTE) - SPAIN.**

7. PRIZES:

- 7.1. A single prize of fifteen thousand euros (15,000€) will be offered to the winner.
- 7.2. The prize will be subject to taxes according to law. This will apply both to Spanish nationals as well as non Spanish competitors regardless of their place of residence.
8. The jury which will decide the winning entry will be composed of five members, all recognised within the world of music and nominated by the Ayuntamiento de Torrevieja (Town Council).
9. The prize-winning composition will receive its "PREMIER" during a special concert by the "UNION MUSICAL TORREVEJENSE" ([www.unionmusicaltorrevejense.com](http://www.unionmusicaltorrevejense.com)) sometime during the first semester of 2011.
- 9.1. Regardless that the rights of ownership of the entry will remain with the author, he / she, in accordance with the rules of this competition, will be obliged to ensure that, in any future publication of the composition, the winning entry will be publicised with the following annex: "PRIZEWINNER OF THE VIII ANNUAL SYMPHONY COMPOSITION CONTEST "CIUDAD DE TORREVIEJA". 2010.
10. All other works submitted and not deemed to be the winner will be kept by the 'Ayuntamiento' of Torrevieja for a period of three months from the date of the publication of jury's decision, after which the composers may collect their entries in person or by sending an authorised representative.
11. The competition shall be declared void if the jury should decide that the standard required has not been reached.
12. The submission of any entry to this competition shall be considered as a full acceptance by the competitor of these rules. Any decision by the jury, with regards to the winning entry or any other matter relating to this competition, shall be considered as final.

## ANNEX TO RULE 3

Piccolo  
Flute 1,2  
Oboes 1,2,  
English Horn  
Bassoons 1,2,  
Clarinet E Bemol  
Clarinet B Bemol Solo and 1°  
Clarinet B Bemol 2° 3°  
Bass Clarinet  
Sax Sopr B Bemol  
Alt Sax E Bemol 1,2  
Tenor Sax B Bemol 1,2  
Bariton Sax E Bemol  
Bass Sax (Opcional)  
Horn F 1,2,3,4  
Trumpets B Bemol 1,2,3,4  
Flügelhorn B Bemol 1, 2 (Fliscorno)  
Trombone 1,2,3 y 4 (Trombone 4° may be replaced by Bass Trombone)  
Euphonium B bemol 1, 2 (Bombardino)  
Tubas in C  
Violoncello  
Double Bass  
Piano (Opcional)  
Arpa (Opcional)  
Timpani  
Percusión

### **IMPORTANT NOTE:**

**The spirit and intention of this competition is that the entries should be suitable for playing by musician members of a “Banda Sinfónica”, (as understood in Spain). Works which do not strictly meet this criteria may be disqualified.**

### **WINNERS OF PREVIOUS COMPETITIONS:**

1<sup>st</sup> Edition: “SINFONIA HAMLET” by D. Santiago Quinto Serna (Spain) (2003).

2<sup>nd</sup> Edition: “CUMBRE DE MASADA” by D. José Miguel Fayós Jordán (Spain) (2004).

3<sup>rd</sup> Edition: “VENTS DEL GARBI” by D. José Miguel Martínez Giménez (Spain) (2005).

4<sup>th</sup> Edition: “FANTASIA PER LA VITA E LA MORTA” by D. Bert Apermont (Belguim) (2006).

5<sup>th</sup> Edition: PRIZE NOT AWARDED (2007).

6<sup>th</sup> Edition: “ELEMENTS” by Pablo Anglés Galindo (Spain) (2008).

7<sup>th</sup> Edition: “CASTELO DO INFERNO” by Ferrer Ferran (Spain)(2009).

**E-MAIL CONTACT:** [pedro@gesadem.com](mailto:pedro@gesadem.com)